



# Leather Repair Company

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## LRC34 – Handbag Edge Filler

The Handbag Edge Filler is a great product designed just for use on handbag edges and piping around handbags.

The leather handbag edge filler is a very elastic filler that won't crack, shrink or come out again. Once it's dried and bonded to the edge of piping it's extremely strong.

The filler is of medium viscosity, with extreme flexibility. It's sandable once dry and can even have a small amount of leather paint added to give a coloured affect if required, this makes re colouring even easier as less leather colour will be required to cover the edge or piping areas.

Due to its viscous state, application is best carried out using a spatula, pallet knife or this can be brushed into place, see [this video](#) for more help.

Make sure the area is fully prepped before applying the leather edge fillers, then you lightly sand any rough areas before application with either 1200 paper or 280 foam sanding pads, and a final wipe down with alcohol cleaner has been carried out.

For areas where you have torn piping or have bits sticking up, once you have prepped the area and wiped down with alcohol cleaner these can be glued into place at this stage and dried thoroughly. Once this is dry lightly sand again with either 1200 or 280 grit paper and then you can start the edge filler application process.

Never over apply any type of leather fillers as all leather fillers are very flexible, and it will take a while to sand them down.

Apply using the spatula in thin layers, this can be brushed into shape with a fine paint brush. It's best to apply several layers if you have to rather than one thick layer as the filler may not cure underneath. So, apply thin even layers and dry each layer before applying more, sanding each layer after it's dry.

You can mix small amounts of pigment paints into the handbag edge filler to tint the filler to make the repair blend better when you are re painting the leather surface. It's advised to add no more than 10% of pigment leather repair paint to the filler being used.

Once you have mixed the paint in with the filler this can be applied as above, helping to create an invisible repair that looks and feels natural.

If the filler is too proud after application, this can be sanded down with 1200 sandpaper or use a [280 grit foam sanding pad](#) as they are more controllable than sanding the piping with sandpaper.

Leather fillers are not suitable for aniline leathers where you are using aniline dyes, as aniline dyes are transparent, but with the antique restorer creams, leather fillers can be used as the antique restorer creams can coat over the top of the fillers. It's advised when using with aniline leathers that you add a small amount of aniline dye to your filler, mix this in, apply sparingly to your aniline item dry thoroughly using a hairdryer and then the antique restorer creams can be used thereafter. Do not use the hairdryer on the antique cream restorers as they won't set, they set naturally and only take a few mins to set.

If you do use any form of leather fillers on aniline leathers, then you would need to add a small amount of aniline dye to them initially. Then in those areas where filler has been used, you can add up to 15% of pigmentation paints to the aniline dye mixtures to give better shadowing and coverage to blend away the filler repair that's been carried out. Filler repairs on anilines will always be more visible than on pigmented or top coated leathers as the aniline dyes are translucent.

Any filler used on aniline leather it will be left visible as the dyes are translucent, but this is better than a hole, try to make the repair look like a natural scar in the leather or wart type mark.

With this type of filler drying is always carried out using a hairdryer or left to dry at room temperature. As it air cures it's best to keep the lids closed at all times to avoid this leather filler from drying up.

It cannot be grained with a grain matt or heat cured with a heat iron.

The thicker you apply the longer it will take to dry, but if applied thinly then drying time is around five minutes.

Take a look at the [YouTube Video](#) about this product.

**Available sizes,** 10ml – 0.3 fl oz, 25ml – 0.85 fl oz, 50ml – 1,70 fl oz, 250ml – 8.5 fl oz, 500ml – 17 fl oz, 1ltr – 34 fl oz,

**Use Within,** Use within 12 months of purchase.

**Manufacturers Warranty 12 months from point of sale.**

**Temperatures,** do not allow to freeze or go below 7 °C.

**Before Use,** always check in a small hidden area before using to ensure its suitability for the leather.

**Colour,** white.

**Smell,** has no specific aroma.

**Drying Time,** around 5 minutes depending how thickly applied.

**Formula,** a water based medium thickness leather filler.

**Skin Allergies,** if you have skin allergies always wear gloves, wear goggles when applying.

**Cautions,** Harmful if swallowed. Keep out of reach of children, may cause skin irritation. Seek medical attention at once, do not induce vomiting. Avoid contact with eyes, rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so, continue rinsing. Use a mask at all times using in a well-ventilated area.

**Uses,** to fill in danged handbag edges and piping on handbags.

**Works on these leathers,** pigmented leather, top coated leather, aniline leather, semi aniline leather, antique leather, two tone leather, rub off leather, waxy pullup leather, veg tanned leather, tooling leather, vegan leather, bonded leather, bicast leather.

**For use on,** Car Leather Interiors, Leather Sofas, Leather Chairs, Leather Shoes, Leather Handbags, Leather Briefcases, Leather Saddles, Equine Leather, Leather Jackets, Motorcycle Leathers, Leather Boots, Leather Purses, Leather Trousers. Leather Clothing, Motor Bike Leathers, Leather Walls, Leather Tables, Leather Watch Straps, leather hats, leather gloves.