

Leather Repair Company

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LRC21 – Leather Colour Enhancer

The colour enhancer is designed to do just that, enhance the colour. Leather colouring balms like this are not designed to colour the leather, they are manufactured to just revive the leathers colour slightly.

For the colour enhancer to work on the leather, the leather surface will need to be absorbent, this is because the product needs to soak in to work. Aniline leathers are what these coloured balms are designed for.

They will work on any type of leather other than suede and nubuck, but the surface must be able to absorb the colour enhancer for it to take to the leather and to colour charge the skin.

For a leather colour enhancer to work on scratches, the scratch in the leather must be lighter than the leather colour, this will mean the scratch is able to soak in the re-colouring balm perfectly.

If you have areas of fading on a leather item from sunlight or just general wear the area needs to be able to soak up the leather balm, if it can't soak this up then you will need an antique restorer cream or a colour restoration kit.

The purpose of the leather colouring enhancers is to rejuvenate the leather, it helps to keep it soft and supple by adding back into the leather natural oils and softening agents, reviving the colour as it starts to soak into the surface.

For leathers that are over 5 years old where the surface lacquer has also been removed from your leather item the leather colour enhancers will work perfectly once it can absorb. Classic cars are the perfect partner for colour enhancers, they revive the colour without having to restore it and they have all the patina lost from the car's history. It's a great way to rejuvenate classic cars leather seats, or an antique item of leather furniture. Perhaps it's your old favourite leather jacket that wants a spruce up, the colour enhancer will make them look like new instantly.

Just remember, applying this to a full leather item will revive the colour but the areas it can't soak into it will just sit on the surface, when you buff this during the application stages it will rub off on these parts. This will not affect the colour or have different shades to your item as its unique design means it blends in perfectly every time.

How does it work?

It's a very simple three stage process, clean, rub on, protect and the jobs done.

1/ First of all the leather will need to be deep cleaned, using the correct leather cleaner for your type of leather. Thoroughly clean the surface to remove all dirt and grime. (If this is furniture or car seats vacuum them first before you start cleaning with a leather cleaner to remove all the debris on the surface.)

2/ Once the leather is dry from cleaning, apply a generous coating of the colour enhancer to the surface, this can be rubbed in, in a circular motion making sure you cover all areas. The areas that the colour enhancer can soak into it will colour, those areas it can't soak into it won't colour, it will sit on the surface and rub off again when you buff up the surface once it is fully dried.

3/ Drying can take 30 minutes or more depending how thickly you have applied this. If you apply it very thickly then it may not dry underneath, the surface will look dry but the colour enhancer will be wet under the surface, which means you will rub everything off the surface again, so applying thin layers will work best for this. Once it's fully dry you can seal this with a leather protection cream or even seal with an antique silk dressing lacquer, but to seal over you must first buff the surface to remove the excess colour enhancer and to remove from the areas it can't soak into.

To create different shades of the leather colour enhancer, you can mix them together, this will create different tones and shades of any colour, if you do this make sure they are thoroughly mixed together before using.

Take a look at the **YouTube Video** about this product

Available sizes, 50ml – 1.70 fl oz, 250ml – 8.5 fl oz.

Use Within, Use within 12 months of purchase.

Manufacturers Warranty 12 months from point of sale.

Temperatures, do not allow to freeze or go below 7 °C.

Before Use, always check in a small hidden area before using to ensure its suitability for the leather.

Colour, coloured paste.

Smell, has a slight aroma to it.

Formula, a mid-thickness waxy formulation.

Skin Allergies, if you have skin allergies always wear gloves, wear goggles when applying.

Cautions, Harmful if swallowed. Keep out of reach of children, may cause skin irritation. Seek medical attention at once, do not induce vomiting. Avoid contact with eyes, rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so, continue rinsing. Use a mask at all times using in a well-ventilated area.

Uses, to revive colour and make existing colour brighter, (not permanent)

Works on these leathers, pigmented leather, top coated leather, aniline leather, semi aniline leather, antique leather, two tone leather, rub-off leather, waxy pull-up leather, veg tanned leather, tooling leather.

For use on, Car Leather Interiors, Leather Sofas, Leather Chairs, Leather Shoes, Leather Couches, Leather Handbags, Leather Briefcases, Leather Saddles, Equine Leather, Leather Jackets, Motorcycle Leathers, Leather Boots, Leather Purses, Leather Trousers. Leather Clothing, Motor Bike Leathers, Leather Walls, Leather Tables, Leather Watch Straps, Leather Hats, Leather Gloves.