



Leather Repair Company

Contact Us

Leather Repair Company
Unit 22, Argyle Street Factory Estate,
Hull, East Yorkshire, England, HU3 1HD

+44 (0) 1482 606 864

leatherrepaircompany.com

help@leatherrepaircompany.com

LRC23 – Heavy Filler

The Heavy Filler is a great product designed to be used on bigger damage and holes in leather and for larger cracks in the leather surface.

The heavy filler is of thick viscosity, with extreme flexibility, it's sandable once dry and can even be stippled on to create a grain pattern affect if required to help disguise tears, scars and holes in leather.

Application is best carried out using a spatula or pallet knife, this can be pushed into the cracks in leather, creating this strong barrier and bond to help secure the leather from tearing, it's a very flexible product and it's best applied in thin layers to help with the drying times, over applying will just cause the heavy filler to cure on the surface but not below the surface.

Never apply more filler than required as, due to the flexibility of this filler, sanding down can take a while if you have over applied it, it's best to apply in thin layers sanding each layer as you go.

Make sure the area is fully prepared before applying the leather fillers, make sure you have lightly sanded any rough areas before application with either 1200 paper or 280 foam sanding pads, and then a final wipe down with alcohol cleaner has been carried out. Always prep the area before you begin.

Heavy filler has multiple uses and ways, if you have applied heavy filler and sanded and there are still visible lines on your leather item, then flexi filler is ideal for this situation as heavy filler has a higher viscosity which means it's a much thicker paste filler and will be difficult to get it to take to very fine cracked leather.

You can mix small amounts of pigment paints into the heavy filler to tint the filler to make the repair blend better when you are re painting the leather surface. It's advised to add no more than 10% pigment leather repair paint to the filler being used, quick dry filler is not suitable to have leather repair paint added to it as its viscosity is very thin.

Once you have mixed the paint in with the filler this can be applied as above, or you can apply using a sponge to stipple on to create a grain effect on the surface making repairs blend in even more.

If the filler is too proud after application, this can be sanded down with 1200 sandpaper or use a [280 grit foam sanding pad](#) as they are more controllable than sanding the leather with sandpaper.

Leather fillers are not suitable for aniline leathers where you are using aniline dyes, as aniline dyes are transparent. But with the antique restorer creams, leather fillers can be used as the antique restorer creams can coat over the top of the fillers. It's advised, when using with aniline leathers, that you add a small amount of aniline dye to your filler, mix this in, and apply sparingly to your aniline item. Make sure to dry thoroughly using a hairdryer and then the antique restorer creams can be used thereafter. Do not use the hairdryer on the antique cream restorers as they won't set, they set naturally and only take a few mins to set.

If you do use any form of leather fillers on aniline leathers, then you would need to add a small amount of aniline dye to them initially. Then in those areas where filler has been used you can add up to 15% pigmentation paints to the aniline dye mixtures to give better shadowing and coverage to blend away the filler repair that's been carried out. Filler repairs on anilines will always be more visible than on pigmented or top coated leathers as the aniline dyes are translucent.

Any filler used on aniline leather it will be left visible as the dyes are translucent, but this is better than a hole, try to make the repair look like a natural scar in the leather or wart type mark.

With this type of filler drying is always carried out using a hairdryer or left to dry at room temperature. As it air cures, it's best to keep the lids closed at all times to avoid this leather filler from drying up.

These fillers cannot be grained with a grain matt or heat cured with a heat iron.

The thicker you apply the longer it will take to dry, but if applied thinly then drying times are around ten minutes.

Take a look at the [YouTube Video](#) about this product.

Available sizes, 10ml – 0.3 fl oz, 25ml – 0.85 fl oz, 50ml – 1,70 fl oz, 250ml – 8.5 fl oz,

Use Within, Use within 12 months of purchase.

Manufacturers Warranty 12 months from point of sale.

Temperatures, do not allow to freeze or go below 7 °C.

Before Use, always check in a small hidden area before using to ensure its suitability for the leather.

Colour, various colours.

Smell, has no specific aroma.

Drying Time, around 10 minutes depending how thickly applied.

Formula, a water based thick leather filler paste.

Skin Allergies, if you have skin allergies always wear gloves, wear goggles when applying.

Cautions, Harmful if swallowed. Keep out of reach of children, may cause skin irritation. Seek medical attention at once, do not induce vomiting. Avoid contact with eyes, rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so, continue rinsing. Use a mask at all times using in a well-ventilated area.

Uses, to fill heavier cracking and holes on leather.

Works on these leathers, pigmented leather, top coated leather, aniline leather, semi aniline leather, antique leather, two tone leather, rub-off leather, waxy pull-up leather, veg tanned leather, tooling leather, vegan leather, bonded leather, bicast leather, faux leather, vinyl.

For use on, Car Leather Interiors, Leather Sofas, Leather Chairs, Leather Shoes, Leather Handbags, Leather Briefcases, Leather Saddles, Equine Leather, Leather Jackets, Motorcycle Leathers, Leather Boots, Leather Purses, Leather Trousers. Leather Clothing, Motor Bike Leathers, Leather Walls, Leather Tables, Leather Watch Straps, leather hats, leather gloves.