



Leather Repair Company

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LRC50 – Antique Restorer Cream

The antique restorer cream is designed to dye leather or recolour existing leather but it is powerful enough to change the colour of leather completely.

The antique restorer cream contains a very high concentration of natural beeswax and pure dyes, making it the only type of restorer cream like it in the world, as all others contain synthetic waxes and dyes, meaning they won't last long and are not permanent like this restorer cream are.

Due to the nature of some of the colour pigments some of these shoe creams are not as thick as others, so some have a slight runny consistency while others are a thick solid paste.

These antique leather creams actually dye the leather rather than sitting on the surface, so can be used to dye natural veg tanned or natural aniline that's not had dye to them yet, can also be used to dye crust leathers ready for being turned into something magical.

This product requires to be sealed over with the antique silk dressing lacquer sealer, this seals in the natural antique restorer creams and locks the colour in for good so it cannot be removed.

Preparing The Leather For Colouring

First of all remove the dirt from the leather surface to be coloured, then using an emery pad lightly rub over the surface to remove the dyes on the surface preparing them ready for the new dye to take.

Once you have removed enough colour you need to proceed carefully at these stages, so you don't damage the leathers grain, so swap to using a cloth and the leather prep solution, rubbing this over the entire leather surface to remove as much dye as possible, once this has been carried out wipe down the leather surface with alcohol cleaner, any scuffs or marks should be sanded out at this stage, the 1200 grit sandpaper should be fine for doing this, you can go as rough as 280 grit foam sanding pads but use much less pressure, the foam sanding pads are much easier to control than sandpaper. Once you are happy with the scuffs being sanded, you can begin applying the antique restorer cream.

The antique restorer creams are very powerful so a little goes a long way, apply a small amount to the special imitation sea sponge and work into the leather, making sure you don't leave streaks as you apply the cream. If you leave streaks on the surface, these will be noticeable when you've finished your leather restoration. Depending on the look you're after, you can apply more coats once each coating has dried, leave for around 30 mins or longer is better to allow the natural beeswax to set properly, once its fully set, you can apply another coat of shoe cream. We always leave the final coating on and buff up after 24 hours and then apply the antique silk dressing lacquer.

With it being natural beeswax, you can't speed up the drying process with a hair dryer as it will melt the beeswax and not let it set, let the antique restorer creams cure naturally.

Wooden Surfaces

The antique restorer creams, are not only for leather, but can be used for wooden surfaces as well. You need to clean the timber down and prepare for the new colour to be applied, you can use alcohol cleaner to wipe over the surface and lightly rub with 0000 wire wool, this will remove all old waxes and polishes from the surface. Then apply the antique restorer creams to the surface to enhance the natural wooden surfaces, apply in the exact same ways, don't leave streaks on the surface and don't dry with a hair dryer as these are natural products and contain natural beeswax, they will enhance wood colours and can be used to dye timber that's never been dyed before. Once applied just buff up, a wax polish like LRC42 can be applied over the top of the antique restorer cream to lock in the colour.

Take a look at the ([Antique Video](#)) about this product.

Available sizes, 50ml – 1.70 fl oz, 250ml – 8.5 fl oz,

Use Within, Use within 24 months of purchase.

Manufacturers Warranty 12 months from point of sale.

Temperatures, do not allow to freeze or go below 7 °C.

Colour, various

Smell, no specific scent or aroma, slight chemical smell

Drying Time, leave to dry naturally in around 30 mins (DO NOT SPEED UP WITH A HAIRDRYER)

Formula, a paste containing pure dye

Skin Allergies, if you have skin allergies always wear gloves, wear goggles when applying.

Cautions, Harmful if swallowed. Keep out of reach of children, may cause skin irritation. Seek medical attention at once, do not induce vomiting. Avoid contact with eyes, rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so, continue rinsing. Use a mask at all times using in a well-ventilated area.

Uses, to revive the colour on leather

Works on these leathers, pigmented leather, top coated leather, aniline leather, semi aniline leather, antique leather, two tone leather, rub-off leather, veg tanned, crust leather, cognac leather, waxy pull-up leather, croc skin, alligator skin, lamb leather, deer skin leather, cow leather, calf leather, top grain leather, full grain leather, embossed leather, vachetta leather.

For use on, Leather Sofas, Car Interiors, Leather Walls, Leather Floors, Classic car Interiors, Wooden Surfaces, antique leather furniture, Leather Books, Leather wallets, Leather Handbags, Leather Purses, Leather fashion Items, Leather Briefcases